

CONCURSO INTERNACIONAL DE FOTOGRAFIA

Cierre: 17 de octubre 2021



TERMS OF THE CALL

From July 7 to October 17, 2021, applications will be received for the **International Photography Contest** of the 10th **Tenemos Que Ver**, International Film and Human Rights Festival of Uruguay, a Festival that seeks to promote reflection on human rights through the art.

PARTICIPATION CONDITIONS

All natural persons over 16 years of age, from any country, can participate. The participant must declare and guarantee to be the sole author of the photographs that she/he presents, and their sole owner, exclusively.

THEMATIC

In this edition we propose to reflect on how far this health situation derived from the COVID pandemic has been an excuse for the decline in rights. The peoples of Latin America and the Caribbean have faced for some years a new outpost of imperialism and capital, right-wing governments and neoliberal and conservative projects, whose strength is based on the control of capital, violence, the media and social communication networks.

Faced with it, new processes of popular struggle and mobilization have been deployed in the region, as shown by the recent cycles of protests and uprisings in Chile, Ecuador, Colombia and Haiti, to mention only the current epicenters of popular resistance. As well as the Uruguayan solidarity in the generation of the so-called “popular pots” to alleviate the hunger of our people.

We focus on four axes that challenge us on a daily basis:

- Social organization, participation and resistance in pandemic,
- Feminist realities and defense of the territory,
- Environment,
- Capital needs / Market / Neoliberal offensive

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HOW TO PARTICIPATE

Each participant can send up to a maximum of 3 photographs, which must have the following characteristics for subsequent printing if selected: JPG format, dimensions of 45 cm on its longest side and 300 dpi resolution.

B & W and color photographs will be accepted, as well as any digital or analog treatment that the participant carries out on her/his work.

REGISTRATION AND DEADLINES

The call for the contest will be open from June 18 to October 17, 2021 at 11:59 p.m.

REGISTRATION FORMS: <https://forms.gle/7eMZeUSUDppaBbRs6>

JURY

The jury is made up of:

- **Alejandro Persichetti (@elpersi):** He is a photographer and graphic designer. He made more than 300 pieces in photography, design, video art, and lighting design. He edited the music magazine CALLE POP and La Celeste. He exhibited at the Mexican Embassy and at the Tango doc project. He currently works as a freelance photographer and designer for the Teatro El Galpón y Circular. Precisely the theatrical activity is the main focus of his activity as a photographer and perhaps what most distinguishes him.
- **Mariana Greif (@marianagreif):** is a Uruguayan documentary photographer and photojournalist, currently living in Montevideo. She has a BFA in Photography from Ringling College of Art and Design, and a certificate from the International Center of Photography for the photojournalism and documentary photography program. She recently completed the Photo Narratives and New Media program of the Pedro Meyer Foundation and World Press Photo. Being a migrant woman for a long time in her life, Mariana has developed a passion for telling stories about migration, but also of the resilience about women, and the relationship with the land. She works as freelance for international agencies, and locally for La Diaria.

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SELECTION AND EXHIBITION

The jury will make a selection of up to 20 photographs, which will be part of a collective exhibition that will take place during the Festival. In turn, they will select a first prize and a special mention (for the jury's consideration). The selected works will be published in the Festival catalog.

Not selected photographs that are not selected will be deleted from our archive.
The decisions of the jury will be final.

AWARDS

The awards will be held at the Closing Ceremony of the 10th Tenemos Que Ver on Friday, November 5, 2021 in Sala Zitarrosa (Montevideo, Uruguay) and a first prize and a special mention will be awarded (if the jury deems it appropriate) .

Prizes will be:

- Online photography course at [Aquelarre School of Photography](#) (you can choose the one you prefer)
- 300 USD

COPYRIGHTS OVER THE PHOTOGRAPHS IN COMPETITION

The participant authorizes Tenemos Que Ver, International Film and Human Rights Festival of Uruguay, to use the photographs for the purposes it considers relevant to the Contest, without any economic exploitation, for a period of one year, without territorial limits and without economic consideration. In case the Festival wishes to use the photographs, the author will be consulted.

ACCEPTANCE OF THE RULES

Participation in the International Photography Contest of Tenemos Que Ver 2021 implies the acceptance of all sections of these rules, as well as the resolution, by the Organizing Committee of any problem not provided for therein.

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FOR ANY QUESTIONS OR INQUIRIES, WRITE TO foto@tenemosquever.org.uy

**The realization of face-to-face instances will be subject to the health policy
in force during the festival.**