



Rules and regulations for the 10th International Film and Human Rights Festival of Uruguay - Tenemos Que Ver

Below we present the regulations for presenting national and international films to the International Film and Human Rights Festival of Uruguay organized by Tenemos Que Ver and Cotidiano Mujer.

Can participate works related to human rights. Can be submitted fictions, non-fictions, animation, new formats; preferably that they have not been exhibited in Uruguay.

REGULATIONS AND CONDITIONS 2021

1 | DATES

The 10th edition of the International Film and Human Rights Festival of Uruguay - Tenemos Que Ver will take place from October 29th to November 5th 2021.

Films that address social problems and Human Rights, finished from 2019 onwards, can participate. Will be prioritized those that are a premiere for Uruguay.

2 | OBJECTIVE OF THE FESTIVAL

The objective of Tenemos Que Ver is to put on screen a quality cinema that reflects on the violation, defense and vindication of Human Rights today.

The exhibitions are a vehicle to generate a space for meeting, debate and exchange points of views that promote a positive transformation of our society through involvement and citizen participation.

3 | INSCRIPTION

The registration is free and can be done by those who have the rights to display the film, through the form: <https://forms.gle/vXYe6Lp4CFEyWbjN7>

Attached Material:

At the time of registration, each film must present:

- Online viewing link with subtitles in Spanish or English.
- Link for online viewing of the Trailer.



- Press and dissemination dossier.

4 | SELECTION

The Programming Team is in charge of selecting the films that will participate in the 10th edition of Tenemos Que Ver, placing them in the corresponding sections, competitions and thematic focuses; as well as projecting them within the framework of the Festival when and where the Festival deems it appropriate.

Once the selection of the films has been made, those who presented them will be contacted, requesting that they send the relevant rights license and a projection copy of the film in exhibition format and quality. The shipment must be within a period of no more than 10 days after the selection is communicated. Once the rights license has been received (completed and signed by those who have the exhibition rights), the film cannot be withdrawn from the Festival's programming.

The person in charge of the selected film undertakes to communicate any projection planned in Uruguay, before and during the Festival; taking into account that this fact may mean that the film is not included in the final programming.

Those films that are in another language than Spanish must have Spanish subtitles or a dialogue list with synchronized timecodes in Spanish or English at the time of selection.

The Festival may use fragments (up to 3 min.) of the selected works for dissemination and promotion by any means of communication, both before and during the Festival, and on the occasion of exhibitions or subsequent events.

Each particular situation will be evaluated by the Festival team and may determine the inclusion or exclusion of the film in the programming.

At the time of selection, each film must present:

- Exhibition Rights License signed
- Download link of the film in exhibition format and quality
- Trailer download link
- Subtitles in Spanish or a dialogue list with synchronized timecodes in Spanish or English.
- Posters and graphic material.
- 3 Frames of the film (300 dpi, jpg).
- 1 photograph of the director in high quality (300 dpi, jpg format).



5 | COMPETITIONS, JURIES AND AWARDS

- International Feature Film Competition: films completed from 2019 (inclusive), with a minimum duration of 60 minutes.
- Latin American Feature Film Competition evaluated by the young jury: films finished as of 2019 (inclusive) with a minimum duration of 60 minutes, with Latin American production or co-production with the majority of Latin America.
- International Short Film Competition: films finished as of 2019 (inclusive) with a maximum duration of 18 minutes.
- TV Ciudad Audience Award: films with a minimum duration of 60 minutes.

The juries of the Feature Films (International and Latin American) and Short Films Competitions will be made up of a minimum of three professionals, outside the organization of the Festival; at least one of them of foreign nationality. They will give their recognition to an INTERNATIONAL FEATURE FILM, with an amount of US \$ 1000 (one thousand US dollars); to a LATIN AMERICAN FEATURE FILM with a distinction without a monetary award and to a SHORT FILM, with an amount of US \$ 500 (five hundred American dollars).

The TV Ciudad Audience Award will be in charge of the channel audience, which will vote online, awarding the winning film a prize in the amount of US \$ 700 (eight hundred US dollars).

The Young Jury will be composed of young people between 18 and 29 years old, chosen by convocation and selection. They will award the Young Jury Prize to a FEATURE FILM.

Those people who have interests in the production and / or exploitation of the films presented in Competition may not be part of the Jury. The votes will be secret, and the decisions will be adopted unanimously.

Any conflict of interest not foreseen in this call will be resolved by the Festival organization.



6 | COSTS, SHIPPING AND RETURNS

Due to the nature of this Festival (non-profit and with free admission to all activities), the cost of sending the projection copies will be borne by the participants. Projection copies will be returned only upon express request in writing and bearing the participant's return expenses. The copies that are not requested will remain at the disposal of the Festival's archive, for their use for educational purposes, if the filmmakers allow it in the license of rights granted. The Festival will not cover any cost for damage or wear and tear of the copies proper to use during the functions.

The registration of a work does not imply the payment of screen fee by the organization.

Once the participation in the Festival has been accepted, those responsible for the selected films must send the exhibition version through digital platforms.

7 | ACCEPTANCE OF THE RULES

Those responsible for the selected films undertake to include in all their press and publicity material the phrase "Official Selection of Tenemos Que Ver - International Film and Human Rights Festival of Uruguay".

Participation in the 10th edition of Tenemos Que Ver - International Film and Human Rights Festival of Uruguay, implies the KNOWLEDGE and total ACCEPTANCE of the Bases and Regulations.

Any doubt, conflict or exception will be evaluated and resolved by the Festival organization.