



# 8° TENEMOS QUE VER

## Uruguay International Film Festival on Human Rights

The International Film Festival on Human Rights in Uruguay, organized by Tenemos Que Ver and Cotidiano Mujer, is now accepting the submission of international and national films for the selection process of its eight edition which will take place in June 2019.

The Festival invites directors, producers and distributors of feature films, short films of fiction, documentary, essay and animation nature to submit their films by 23 December 2018 (inclusive).

Films related to human rights, in its broadest sense, should participate in the Festival. With regard to production method, the Festival hopes to select works of fiction, non-fiction, animation and new formats. Films that have not been shown in Uruguay before the Festival are preferred.

### TERMS AND CONDITIONS 2018

#### 1 | DATES

The 8th edition of The International Film Festival on Human Rights of Uruguay will be held from 14<sup>th</sup> to 21<sup>th</sup> of June 2019.

Films that address social issues and human rights and are completed from 2017 onwards can participate. Priority is given to films that will be premiered in Uruguay.

The submission deadline for the selection process is 23 December 2018 (23:59 Uruguay local time).

#### 2 | OBJECTIVES OF THE FESTIVAL

The Festival "Tenemos Que Ver" aims to offer a quality selection of films that reflect on the violation, defense and demand of human rights nowadays.

The art of cinema acts as a platform to generate new spaces of encounter, debate and exchange of perspectives that promote a positive transformation in our society through engagement and participation.

#### 3 | SUBMISSION

Submission is free. Submissions to participate in pre-selection process should be made by the parties concerned with screenplay rights through the online submission form on the website of the Festival ([www.tenemosquever.org.uy](http://www.tenemosquever.org.uy)) in which a link for online viewing is requested.

### **Accompanying material:**

All entries must include at the moment of submission:

- Link for online viewing of the film with Spanish or English subtitles
- Link for online viewing of the Trailer
- Press kit

## **4| SELECTION PROCESS**

The Programming Team is in charge of selecting the films that will participate in the 8th edition of Tenemos Que Ver, placing them in the corresponding categories, competitions and thematic focuses as well as broadcasting them within the framework of the Festival when and where it considers appropriate.

Once the selection of the films has been made, the parties who submitted them will be contacted, requesting them to send the relevant license of rights and a copy of the screening of the film in its display format and quality. The shipment must be made within a period no longer than 10 days after the selection has been announced. Once the license of rights has been received (completed and signed by those who have the rights to display), the film cannot be withdrawn from the program of the Festival.

The person in charge of the selected film commits to communicate any foreseen screening in Uruguay before and during the Festival, taking into account that this fact may be responsible for the exclusion of the film in the final program.

Those films that are in a language other than Spanish should have subtitles in Spanish or have a dialogue list with synchronized timecodes in Spanish or English at the time of selection.

The Festival may use excerpts of up to 3 minutes of the films selected for dissemination and promotion purposes by any means of communication, both before and during the Festival, as well as in screening occasions and subsequent events.

Each particular situation will be evaluated by the Festival team and the Festival team may determine the inclusion or exclusion of film in the program.

At the time of selection, each film must present:

- Signed License of Display Rights
- Link to download the film in display format and quality
- Link to download the trailer
- Subtitles in Spanish or dialogue list with synchronized timecodes in Spanish or English
- Posters and graphic material
- 3 frames of the movie (300 dpi, jpg format).
- 1 high-quality photograph of the director (300 dpi, jpg format).

## 5 | COMPETITIONS, JURIES AND AWARDS

- International Feature Film Competition: films completed from 2017 onwards with a minimum duration of 60 minutes.
- Latin American Feature Film Competition: films completed from 2017 onwards with a minimum duration of 60 minutes and a predominant Latin American production or co-production.
- International Short Film Competition: films completed from 2017 onwards with a maximum duration of 18 minutes.
- TV City Public Award: films completed from 2017 onwards with a minimum duration of 60 minutes.
- Youth Jury Award: films completed from 2017 onwards with a minimum duration of 60 minutes.
- Tenemos Que Ver Audience Award: films that participate in the International Feature Film Competition and the Latin American Feature Film Competition.

The juries of the Feature Films (International and Latin American) and Short Films will be composed of a minimum of three professionals unrelated to the organization of the Festival and at least one of them is of a foreign nationality. They will award one INTERNATIONAL FILM with an amount of US \$ 1000 (one thousand US dollars), one LATIN AMERICAN FEATURE FILM with an amount of US \$ 1000 (one thousand US dollars) and one SHORT FILM with an amount of US \$ 500 (five hundred US dollars).

The winner of the TV City Public Award will be chosen by the audience of the Municipal Canal through online voting, granting a prize of the amount of US \$ 800 (eight hundred US dollars) to the selected film.

The Youth Jury will be composed of young people between 18 and 29 years selected by an open announcement. They will award the Young Jury Award to a FEATURE FILM.

The parties who are affiliated to the production and/or the commercialization of the films presented in the Competition may not be part of the Jury. The votes will be anonymous and the decisions will be made unanimously.

Any unforeseen conflict of interest at this moment will be resolved by the organization of the Festival.

## 6 | COSTS, SHIPMENTS AND RETURNS

Due to the nature of this Festival (non-profit and with free admission to all activities), the shipping cost of the screening copies is borne by the participants. The screening copies will only be returned upon explicit request in writing and the participants shall be responsible for the return shipping costs. The screening copies that are not requested to be returned will be made available to the archive of the Festival for educational purposes if such rights have been granted by the film producers. The Festival will not cover any cost of damage or wear of the screening copies that arises from its use during events.

The registration of a work does not imply the payment of the *screen fee* by the organization.

Once the registration for the Festival has been accepted, the parties responsible for the selected films shall submit the display version through digital platforms.

The screening copies have to be submitted to the organizers of the Festival by 2 May 2019. The delay in submission may prevent the screening of the films during the Festival.

## 7 | ACCEPTANCE OF THE RULES AND REGULATIONS

The parties in charge of the selected films commit to include the phrase "Official Selection of Tenemos Que Ver - International Film Festival and Human Rights of Uruguay" in all their press and publicity material.

The participation in the 8th edition of Tenemos Que Ver - International Film Festival on Human Rights of Uruguay implies the UNDERSTANDING and total ACCEPTANCE of the Rules and Regulations.

Any doubt, conflict or exception will be evaluated and resolved by the organization of the Festival.

## ENTRY FORMS AND RULES