



## 7th TENEMOS QUE VER

### Uruguay International Human Rights Film Festival

June, 2018

The International Festival of Cinema and Human Rights of Uruguay organized by Tenemos Que Ver and Cotidiano Mujer opens its call for national and international films, to select its 7th edition.

Filmmakers, producers and distributors, of long, short, fiction, documentary and animation films are convened to submit their films until Friday, December 15, 2017 including.

The Festival will be held June 2018, in Montevideo.

Tenemos Que Ver convenes this year to focus in "Institutional Violence"\*.

Historically, cinema has been a mirror of patriarchal society while legitimating gender stereotypes such as: devoted wife, homemaker, femme fatale. At the same time, these myths have determined that the place of women in cinema should be a satisfaction of men viewing pleasure.

At present, and with the increase of women film directors, a critical view of patriarchy appears. It has allowed that the role of women acquire thickness to the extent that women are visualized as responsible and creative - as well as men - of the changes that society needs.

\* The central theme does not preclude addressing other issues related to human rights.

## REGULATION AND CONDITIONS 2018

### 1 | DATES

The 7th edition of The International Festival of Cinema and Human Rights of Uruguay – Tenemos Que Ver will take place in June 2018.

Those films covering social issues and human rights, completed from 2016 onwards can participate in the Festival. They will be prioritized those movies that are opening for Uruguay, a necessary condition for the International Competition Section.

The registration deadline is December 15, 2017.

### 2 | OBJECTIVE OF THE FESTIVAL

The aim of the Festival Tenemos Que Ver - is to screen quality films that reflect on the defense, claim and violation of human rights today.

Through the art of film, we seek to create a space for meeting, debate and exchange of views, promoting a positive transformation of society through involvement and participation.

### 3 | SECTIONS

Can participate films involving national and international films related to human rights in its broadest sense, documentary or fiction, which have not been exhibited in Uruguay before the Festival in the following sections:

- International Competition of feature films

Films completed after the year 2016, with a minimum of 60 '.

- International Competition of Documentary Feature Films

Films completed after the year 2016, with a minimum of 60 '.

- International Festival of Films (Fiction and Documentary)

Films completed after the year 2016, with a minimum of 60 '.

- Audience Award of TV Ciudad

Films completed after the year 2016, with a minimum of 60 '.

- International Competition of Short Films (fiction and documentary)

Films completed after the year 2016, with a maximum of 15 '.

- International Festival of Short Film (fiction and documentary)

Films completed after the year 2016, with a maximum of 15 '.

Films that are in a language other than Spanish must have subtitles at the time of their registration, otherwise they will not be considered for selection.

### 4 | REGISTRATION

Registration for the Festival is free and can be done by: directors , independent producers , international organizations and associations, professional associations, television and producers associations, who own the rights.

All entries of films must be made in digital format, indicating whether it is: final cut, first cut or Works in progress, by means of:

- Completing the registration form, which is in the [www.tenemosquever.org.uy](http://www.tenemosquever.org.uy) web page, with links on-line viewing and sending the diffusion material to: [programacion@tenemosquever.org.uy](mailto:programacion@tenemosquever.org.uy)
- Through the platform: [www.clickforfestivals.com](http://www.clickforfestivals.com)

Accompanying material:

Each registered film must be accompanied by the following publicity material:

- Press releases and dissemination
- Posters and artwork
- 3 Pictures of the film (300dpi, jpg)
- 1 photo of / the manager on high quality (300dpi, jpg)

The Festival will be able to use excerpts of the selected works for the dissemination and promotion by any means of communication, both before and during the Festival, as on the occasion of samples or subsequent events.

Films that are not sent before December 15, 2017 until 23:59 will not be taken into consideration.

## **5 | SELECTION**

Programming Team is in charge of selecting the films participating in the 7th edition of Tenemos Que Ver, to place them in the appropriate sections, and Project them in the Festival where it deems appropriate.

Once the selection of the films, the authors of the works will be contacted requesting the sending of a letter of assignment of rights, within a period not exceeding 10 days, and a copy in format and display quality. After receiving the letter of transfer of the rights, the film may not be withdrawn from the Festival program.

The head of each selected film agrees to notify before 20 January 2018 under any projection provided in Uruguay, before and during the realization of the Festival taking into account that to integrate the competition section, the film should be an opening for Uruguay. Each situation will be evaluated by the Festival team and may determine the inclusion or exclusion of the said film in the final programming.

Concerning the Competition Award Audience of TV Ciudad 4 films will be selected, and displayed on the screen of the channel with prior authorization the holder of film rights.

## **6 | JURY AND AWARDS**

The International Jury of the International Feature Film Competition will be composed of a minimum of 3 professionals, at least one of them from abroad, and all not related to the Festival, who will give the Award for Best Feature Film composed of

a statuette and the amount of U \$ S 1000; and the Award for Best Documentary Feature, consisting of a statuette and the amount of U \$ S 1000.

The jury of the Audience Award of TV Ciudad will be in charge of the Municipal Canal hearing which will vote online, giving the winning film in the amount of U \$ S 800.

The jury of the International Short Film Competition will consist of 10 young people (between 18 and 29 years) chosen by call, granting the award of the Young Jury Award for Best Short compound in the amount of U \$ S 500.

They will not be part of the Jury those people who have interests in the production and / or exploitation of the films presented in Competition. The votes will be secret, and decisions are taken unanimously.

Any conflict of interests not covered by this call will be resolved by the Festival organization.

## **7 | COSTS, SHIPPINGS AND RETURNS**

Because of the nature of this Festival (nonprofit and free tickets), the cost of sending the copies for projection will be borne by the participants. Copies and material received for preselection will not be returned, and will be available to the Festival file for use for educational purposes, where applicable with prior notification to the filmmakers.

The screening copies will be returned only under specific request in writing and taking charge of the cost of returns by the participant.

The Festival will not cover any costs for damage or wear of the copies during performances.

Registration does not provide for payment of fee by the organization.

Once accepted the participation in the Festival, the people responsible for films selected must send a projection version, either through digital platforms or sending copies to:

Tenemos Que Ver - International Film Festival of Uruguay and Human Rights.

CP 11200 1436. San Jose City Montevideo, Uruguay.

Copies for projection have a deadline to reach the hands of the organizers of the May 20, 2018. If not arriving on time they may not take place during the Festival projection.

At the time of shipment, please indicate that the copy has no commercial value and send an e-mail to [programacion@tenemosquever.org.uy](mailto:programacion@tenemosquever.org.uy) with the following information:

- the number of air waybill
- Company used,
- flight number,
- date of shipment.

For participants of Montevideo, copies and required materials can be delivered in person to:

San Jose 1436, Monday to Friday from 12 to 17hs.

## **8 | ACCEPTANCE**

Those responsible for the selected films undertake to include in all its press material and advertising the "Official Selection of Tenemos Que Ver International Film Festival of Uruguay and Human Rights".

Participation in the 5th Edition of Tenemos Que Ver - International Film Festival of Uruguay and Human Rights, implies the understanding and acceptance of the present Rules and Regulations. Any doubt or conflict or exception will be evaluated and resolved by the Festival organizers.